



DOCUMENTARI E CINEMA SOCIALE
DAL SUD DEL MONDO
www.terradituttifilmfestival.org

Terra di Tutti Film Festival Third Edition – Bologna, October 2009

ENTRY REGULATIONS

The Non-Governmental Organization (NGOs) GVC and Cospe

Promote the third edition of

Terra di Tutti Film Festival

Southern world countries documentaries and social cinema exhibition

Participation Requirements

The exhibition is an international event without any restriction on nationality, age and profession. The participation is free of charge.

Competition Object

The competition is open to videos of a maximum duration of 60 minutes. The works have to belong to one of the following categories:

- Documentaries;
- Animation
- Social fiction – Docufiction

Works realized with any kind of technique and format (following the present regulation) are admitted.

Terra di Tutti Film Festival Third edition priority issues are: sustainable development; food sovereignty; natural resources valorisation and preservation; water as a common wealth; fight against poverty; migration

The videos must anyway deal with social issues linked to globalization and development and in particular at least one of the following topics: gender and development; food sovereignty; active citizenship: civil society as development actor; human rights and democracy; work, globalization and labour rights; environment and sustainable development; youth and children rights; war, terrorism and violence; media and information on/in Southern world countries.

Participation rules

- Every single filmmaker can participate with max three works.
- Only works produced after January 2006 are admitted;
- The submission has to be done by filling up the on line entry form that can be found in the Festival official website www.terradituttifilmfestival.org. The subscription will be confirmed to the candidate also by e-mail.
- It is necessary to fill up a subscription form for each submitted work.
- Call for entry deadline is 15 June 2009.

Delivery and selection process

One copy of each submitted work has to be sent in DVD format in a sealed envelope before 30 June 2009, to one of the following address:



Promoted by:



DOCUMENTARI E CINEMA SOCIALE
DAL SUD DEL MONDO

www.terradituttifilmfestival.org

GVC – Gruppo di Volontariato Civile Onlus
Via dell'Osservanza 35/a - 40136 Bologna (Italy)
Mrs Stefania Piccinelli

COSPE
Via Slataper, 10 - 50134 Firenze (Italy)
Mr Jonathan Ferramola

The outer envelope must bear the words "TERRA DI TUTTI FILM FESTIVAL".

The material received won't be remitted and will be part of the public archive of the Terra di Tutti Film Festival.

The works submitted to the competition keep to be owned by the author whom allow the free unlimited use by the Terra di Tutti Film Festival, for the following uses:

- at least partial publication on the festival web site;
 - presentation and projection at the Terra di Tutti Film Festival, Bologna, October 2009 and in other similar situation such as public presentation, ad hoc projection, and partners events
- Each author respond on the content of his video and clearly authorize the Terra di Tutti Film Festival to make any informal copy and projection of the submitted film for free of charge cultural goals and for the press.

Prime and price giving

It will be given as production support, a voucher of 1,500 Euro to be divided among the three best work chosen by the Festival honour jury.

The price giving will take place during the festival last night.

Competition official web site

The official festival web site is www.terradituttifilmfestival.org in which it is possible to find any useful information. Any further clarification can be demanded at the following e-mail address info@terradituttifilmfestival.org

The organization can publish in the official web site all the works entered and admitted to the festival, for which it will be provided to the organizers a trailer on DVD of a maximum duration of 3 minutes. The publication will anyway be after the submission deadline.

Responsibility

The competition participation implies the total commitment to the present regulation. The participation to the Festival implies having read and accepted what reported in the subscription form on privacy and personal data treatment following the ongoing Italian law (D.Lgs 196/2003).

The contents of the entered films (picture, sounds, animation) must respect the copyright law: the competition participation implies the total responsibility of the author for any irregularity on that field. The festival organization considers that the audiovisual works presented in this festival meet the legal prerequisites mentioned above and shall not be held responsible for falsifications, plagiarisms, prohibited and unauthorised use of material by the person who inscribes it.

The Festival Direction will decide on any unclear case and on what no expressly said in the present regulation. The decision cannot be appealed against.



Promoted by: