

SOUTHERN WORLD COUNTRIES DOCUMENTARIES AND SOCIAL CINEMA 9TH EDITION - BOLOGNA, OCTOBER 2015

www.terradituttifilmfestival.org

ENTRY REGULATION

The Non-Governmental Organizations (NGOs) GVC and Cospe promote the ninth edition of **Terra di Tutti Film Festival** Southern world countries documentaries and social cinema exhibition

PARTICIPATION REQUIREMENTS

The contest is an international event without any restriction on nationality, age and profession. The participation is free of charge.

COMPETITION OBJECT

The competition is open to videos of a maximum duration of 60 minutes.

The works have to belong to one of the following categories:

- Documentaries;
- Animation ;
- Social fiction Docu-fiction.

Works made with any kind of technique (animation included) and format (that respect the following regulation) are admitted.

Terra di Tutti Film Festival 9th edition is holding in the European year of development, a 2015 strongly characterized by the topic of alimentation and in which will occur the international climate conference in Paris in December. In this edition the priority issues are:

- Fight against poverty
- Sustainable development, different dimensions of sustainability (environmental, social, energetical, economical, etc.) and people's involvement in the decisional process about territories
- Climate change, access to resources, renewable energies.
- Food sovereignty, peasant agriculture, sustainable rural development, landgrabbing
- Water as a common wealth and watergrabbing

- Natural resources and forests valorisation and preservation
- Social and solidal economy and sharing economy experiences
- Migration and sustainable development; human trafficking
- Access to health, prevention and fight against AIDS.

The videos must deal with social issues linked to globalization and development, and at least one of the following topics: gender and development; active citizenship and development; human rights and democracy; work and globalization; environment; youth and children rights; war, terrorism and violence; media and information on/in Southern world countries.

PARTICIPATION RULES

- Every single filmmaker can participate with a limit of three pieces.
- Only works produced after January 1st 2013 are admitted;
- The submission has to be done by filling up the on -line entry form that can be found in the official website *www.terradituttifilmfestival.org* of the Festival.
- The subscription will be confirmed to the candidate by e-mail.
- It is necessary to fill up one subscription form for each submitted work.
- the Call for entry deadline is June 15th, 2015.







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DELIVERY OF THE VIDEOS AND SELECTION PROCESS

Once the online subscription is finished, the author should send **before June 30th 2015** (in contrary case your application will be rejected) the following material:

- a. You can upload the work using the Dropbox account of the Terra di Tutti Film Festival. Once you have completed the registration you will receive an e-mail with the indications on how to upload it.
- b. Or, you can send TWO COPIES of each submitted work, in DVD format, in a sealed envelope with the name of TERRA DI TUTTI FILM FESTIVAL at the following address:

GVC – Gruppo di Volontariato Civile Onlus Via dell'Osservanza 35/2 - 40136 Bologna (Italy) Att.ne Sara Alves

VERY IMPORTANT. It is fundamental, to not be excluded from the contest, the escape clause, that has to be downloaded from the official website of the Festival *www.terradituttifilmfestival.org*, duly filled in all its parts and signed in full.

The material received won't be remitted and will be part of the public archive of the Terra di Tutti Film Festival. The works submitted to the competition keep to be owned by the author whom allow the free unlimited use by the Terra di Tutti Film Festival, for the following uses:

- Partial publication on the festival web site;
- Presentation and projection at the Terra di Tutti Film Festival in Bologna, from 7th to 11th October 2015.

The submission of the pieces implies the authorization and not the exclusivity to the organizers of the Festival to spread and make available to the public - through its website and through any other means or other known form - clips or sequences of the works without claim any compensation for the authors.

The submission of photographic pieces and / or information (stills, photos of the author, bio-filmography, synopsis, author's statements, posters, etc..) about the documentary implies, also, non-exclusive permission to the organizers of the festival to spread and make available to the public all images and information regarding the works presented.

The Festival takes no responsibility for any theft or damage of the works.

Each author responds on the content of his video and clearly authorizes the Terra di Tutti Film Festival to make any informal copy and projection of the submitted film for free of charge cultural purpose.

COSPE





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TTFF PRIZES

The Festival offers a support on the production of audiovisual and/or purchase of materials which is equal to the value of 1.000 (one thousand) Euros, to be divided between the two best works:

- 1. Prize to the **Best Italian production** chosen by the quality jury of the Festival;
- 2. Prize to the **Best International production** chosen by the Council of Foreigners and Stateless of Bologna and named in memory of Cheick Sarr.

BENEDETTO SENNI SPECIAL PRIZE

A special Prize named in memory of Benedict Senni for the value of 500 (five hundred) Euros will be given. The Prize will be awarded to a documentary which is considered worthy by the Management Committee of the Award, at its sole discretion. It will be evaluated source of preferential choice to address issues relating to the major themes of fight against poverty, sustainable agriculture, water as a common wealth of humanity and migration.

FAIRTRADE SPECIAL PRIZE

Fairtrade Italy is a consortium that represents Italy in the FAIRTRADE Certification Mark.

It is part of Fairtrade International, which is the international coordination of organizations that promote the Fairtrade Mark in their countries.

Fairtrade Italy establishes a prize of 500 (five hundred) Euros and Fair Trade certified products for the work that expresses in the best way the values of fairness in trade relations between the North and South of the world, with particular attention to the rights of workers in the South and choices of consumers in the North.

PRIZE-GIVING

The prize-giving will take place during the Festival's last night.

The judgments on the works awards are unquestionable.

COMPETITION OFFICIAL WEBSITE

The official festival website is *www.terradituttifilmfestival*. *org* in which all the useful information for the participation is available.

Any further clarification can be asked at the following e-mail address: *info@terradituttifilmfestival.org* The organization can publish in the official website all the works entered and admitted to the festival. In any case, the publication will be after the submission deadline.

RESPONSIBILITY

• The competition participation implies the total commitment to the present regulation.

- The participation to the Festival implies having read and accepted what reported by the organizers in the subscription form on privacy and personal data treatment. Following the ongoing Italian law (D.Lgs 196/2003) the privacy policy holders of the personal data received are the organizers of the Festival.
- The contents of the entered films (picture, sounds, animation) must respect the copyright legislation.
- The Terra di Tutti Film Festival accepts no responsibility in this regard.
- Participation in the competition implies the author's own exclusive responsibility for any irregularities in this area; the organizers reserve with discretion to exclude from the competition and to revoke any prizes to those works that present irregularities.
 To the discretion of the organizers of the competi-
- To the discretion of the organizers of the competition, works deemed offensive or harmful for the image of the promoters and / or the code of ethics for NGOs will be excluded from competition and will not be published.
- The Festival Direction will decide on any unclear case and on what not expressly said in the present regulation. The decision cannot be appealed against. As a last resource, in case of any dispute, the Court of Bologna is in charge of it.



